

**Line up:**

A.Damien – vocal and guitar
Opus Mortis – Vocals
Guilherme de Alvarenga – Vocal and Keyboard
R. Aender – bass guitar
S.J. Bernardo – drums

Paradise in Flames online:

www.paradiseinflames.com

Technical rider / Input List / Stage plot / Hospitality**Technical rider****Sound System:**

Promoter agrees to provide, at his expense, the professional from the first class audio company to supply audio services for paradise in flames.

1. PA System

Sound Company shall provide all cabling, multicore cables, cabinets, power distros for appropriately driving PA, set up in stereo perfectly able to produce an average level of 100 dBA at the house mix position 3dB head room at mix position without any limitations.

PA Cabinets + FOH:

VDOSC, JBL VERTEC, NEXO GEOT, EV XLINE, EAW KF 750, MEYER MILO, MACKIE, YAMAHA or Similar.

CONSOLES:

Midas Pro6, DIGI SD7/8, Soundcraft VI6/SI, Yamaha PM5D/M7CL/LS9 32/CL5, Midas Heritage 2000/3000, Mackie DLS32S, Behringer X32;

For analog consoles, racks of gates, digital delays, reverbs and compressors should be provided...

Contact:

André Luiz- paradise@paradiseinflames.com
+55-31 992230276

Monitors:

02 Sidefills 400 W RMS EV/Mackie/JBL/ Yamaha

Consoles:

Yamaha, Mackie, Soundcraft, Behringer with minimum 24 inputs and 08 outputs.

Comments:

The band uses wireless in ear system G band (566-608 Mhz) – 05 aux. outputs with XLR connection will be needed.

2 BACKLINE:**Guitar:**

02 x ENGL 4x12 Cabinets equipped with Vintage 30.

01 x ENGL poweramp E840

All necessary cables

Bass:

01 x Darkglass Microtubes 900 or Ampeg SVT 4

01 x Darkglass or Ampeg Cabinet (8x10 or 4x10)

All necessary cables

Keyboard:

02 x DI

Vocals

03 x Microphone Stand.

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Drum Setup

TAMA Staclassic/SuperStar Classic or Pearl Master/Session Series or Mapex Saturn

01 x kick drum 20" or 22" (20" preference)

01 x Snare 14x 6,5 (wood)

02 x tons 10x7 and 12x8

02 floor toms 14" and 16"

New drumheads Evans or Remo

Hardware:

01 Throne

02 Booms stands

03 straight stands

01 Two legs hit-hat stand

01 auxiliar hit hat arm

01 snare stand

01 carpet

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Input List

<u>Ch</u>	<u>INSTRUMENT</u>	<u>MIC/DI</u>	<u>INSERT</u>
<u>1</u>	KICK	V KICK	Gate/Comp.
<u>2</u>	Trigger Bass drum	DI	Comp.
<u>3</u>	Snare Top	V Beat	Gate/Comp.
<u>4</u>	Snare Bottom	Se V7x	Gate/Comp.
<u>5</u>	Snare Trigger	DI	Comp.
<u>6</u>	Hit Hat	Se8	Comp.
<u>7</u>	Tom 01	V Beat	Gate/Comp.
<u>8</u>	Tom 02	V Beat	Gate/Comp.
<u>9</u>	Floor Tom 1	V Beat	Gate/Comp.
<u>10</u>	Floor Tom 2	V Beat	Gate/Comp.
<u>11</u>	Ride	Se8	Comp.
<u>12</u>	Over L	Se8	Gate/Comp.
<u>13</u>	Over R	Se8	Gate/Comp.

Contact:

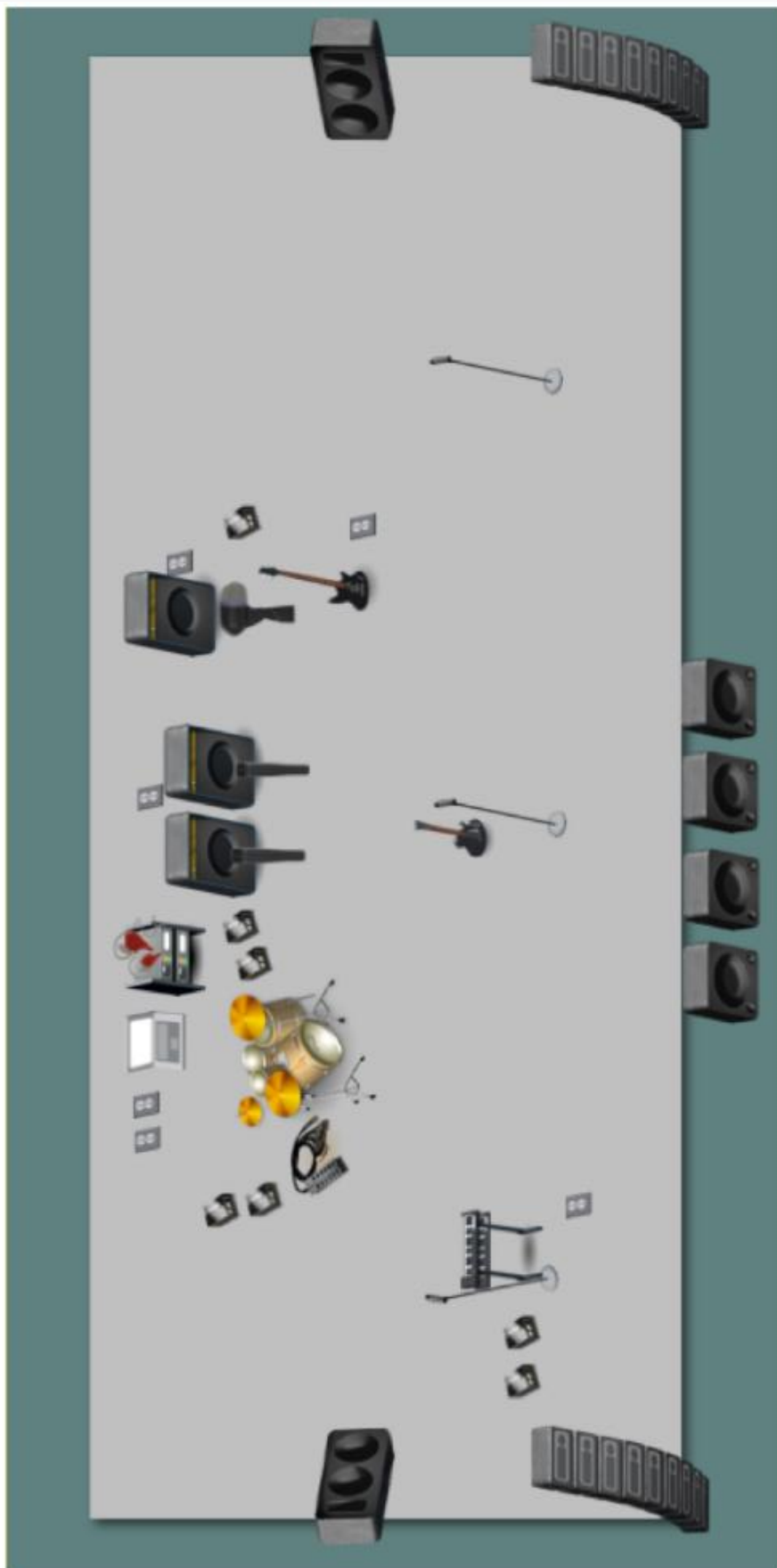
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<u>14</u>	Bass Mic	V kick	Comp.
<u>15</u>	Bass	DI	Comp.
<u>16</u>	Guitar L	Se V7x/sm57	
<u>17</u>	Guitar R	Se V7x/sm57	
<u>18</u>	Guitar Line L	DI	
<u>19</u>	Guitar Line R	DI	
<u>20</u>	Keyboard 1	DI	
<u>21</u>	Keyboard 2	DI	
<u>22</u>	Sampler L	DI (stereo)	
<u>23</u>	Sampler R	“	
<u>24</u>	Vox1	Se V7 black	Comp.
<u>25</u>	Vox2	Se V7 black	Comp.
<u>26</u>	Vox3	Se V7 chrome	Comp.
<u>27</u>	Click	DI mono	

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Stage plot



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Hospitality

24 Water bottles

12 Beer Cans

8 Energy drink Cans

6 Regular Cokes Cans

03 Bags potato chips or nacho

Some fruits like apple and banana

03 pizzas for dinner.

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